

AV information updated 2018 Mar 01



Photographic  
Society of  
Queensland

***Salon of***

***Excellence***

***Queensland***

**2018**

Hosted by Caloundra Camera Group

The Caloundra Camera Group invites members of all PSQ affiliated organisations on behalf of the Photographic Society of Queensland to enter the Salon of Excellence Queensland 2018.

## Subjects for Competition:

Categories	Sections				
<b>Prints</b> A and Non-A Grades	<b>Open</b> Colour	<b>Open</b> Mono	<b>People</b> Colour or Mono	<b>Nature</b> Colour	<b>Social Documentary</b> Mono
<b>Digital Projected Images (DPI)</b> A and Non-A Grades	<b>Open</b> Colour	<b>Open</b> Mono	<b>People</b> Colour or Mono	<b>Nature</b> Colour	<b>Social Documentary</b> Mono
<b>Audio Visuals</b>	<b>Open</b>	<b>Novice</b>			

## Salon Entry requirements:

1. Entries will be accepted only from members of PSQ affiliated clubs.
2. A maximum of 4 images can be entered into each Print or DPI Section.
3. A maximum of 3 Audio Visuals can be entered in each section. The maximum length is 7 minutes. **The maximum file size is 50 megabytes.** [Updated: 2018 Mar 01]
4. An image or an audio visual can only be entered into one section.
5. An image or an audio visual that has been entered into a previous SEQ (or SEQACC) competition is NOT eligible for re-entry.
6. Entrants must register on the **MYPHOTOCLUB** website at [psq-seq.myphotoclub.com.au](http://psq-seq.myphotoclub.com.au). A JPEG image of each DPI and **Print** entry must be uploaded to the correct category and section on the website before the closing date. For example, category/section names will appear on the website as: **Open Colour A Grade Prints, Social Documentary Mono Non-A Grade Digital**, etc. The closing date is midnight (EST) on Saturday, 31<sup>st</sup> March, 2018. Entrants have the opportunity to add, delete, or replace entries as long as the competition is still open. Entrants will be able to download a label for each print entry, which must be placed on the back in the bottom right hand corner.
7. Maximum print size (including mount) is 400 mm x 500 mm or 16" x 20". **Prints with Velcro or other rough material on the back which can damage other prints will not be accepted!** An identification label, downloaded from the competition website, must be affixed to the back of each print in the bottom right corner. Please also indicate whether the print will be **collected** at the convention or is to be **returned by mail**. Prints must be delivered or mailed to: **SEQ c/o D & S Gordon, 5 Kyla Street, Shailer Park, Qld, 4128** so that they are received by **Friday, 23<sup>rd</sup> March, 2018**.
8. DPI colour space is **sRGB** and maximum image size is **1620 pixels wide and 1080 pixels high**. Files must be in **JPEG format** and file size is limited to **2 megabytes**.
9. Image name: The image title should be brief and not contain any special characters. The JPEG file name must be the same as the image title, with the ".jpg" tag appended. For example, Image Title: **Wide Brown Land**, File Name: **Wide Brown Land.jpg**.
10. The entry fee is \$10.00 for the first section and \$2.00 for each additional section plus \$20.00 for return postage of prints (if applicable). The \$10 entry fee applies to the first **Section**, not the number of entries in that section. The \$2 fee applies to every additional section, regardless of Category (Print or DPI). For example, entering both print and DPI images in all five sections would cost \$10 + (9 x \$2) = \$28. Payment of fees either by PayPal via the **MYPHOTOCLUB** website or by direct bank transfer to **ACC NAME: Caloundra Camera Group, BSB: 656 400 ACC #: 102588775. Please make sure you put a reference of 'SEQ' and your name.**

## Salon Organisation:

11. The DPI and Print entries will be judged by a panel of 3 PSQ accredited judges on Saturday 7<sup>th</sup> April 2018 at the **Caloundra District Indoor Bowling Association Annex, Burke Street Caloundra** starting at 9:00 am.
  12. The closing date for Audio Visual entries is the same as other categories, that is: midnight (EST) on Saturday, 31<sup>st</sup> March, 2018. Audio Visual entries will be judged separately by a panel of PSQ accredited judges. The AV title should be brief and not contain any special characters. The file name must include a prefix of "O - " (i.e. Letter O, space, hyphen, space) to signify an entry in the Open grade; or "N - " to signify the Novice grade. The remainder of the file name should be the same as the title. For example: Title: Arctic Adventure; File Name: O - Arctic Adventure.exe or Title: Rainforest Life; File Name: N - Rainforest Life.exe. File format can be any format readily viewable without special software. [Updated: 2018 Mar 01]
  13. First, Second and Third places will be selected in each section in each category and will be awarded with a certificate. First places will also receive a PSQ Silver Medallion.
  14. Champion Awards will be selected for A Grade and Non-A Grade Digital Projected Images and A Grade and Non-A Grade Prints and will be awarded with a PSQ Gold Medallion and a certificate.
  15. All awards will be announced at the Gala Dinner of the PSQ Convention 2018 at Emerald, 15<sup>th</sup> – 17<sup>th</sup> May, 2018.
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## Salon Definitions:

### Definition of A Grade and Non-A Grade and Novice:

For this competition an entrant has to enter as an A grade entrant if he/she is an A grade member of their PSQ affiliated organisation and accordingly an entrant has to enter as an Non-A grade entrant if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.

A Novice is an entrant who has entered no more than 3 interclub AV competitions and has not won an award in any interclub competition (e.g. 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>).

### Section Definitions:

#### Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

**People:**

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

**Social Documentary:**

Social documentary photography is the recording of humans in their natural condition with a camera.

**Mono:**

Mono = Monochrome

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph — partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.