



Photographic
Society of
Queensland

SEQ

Salon of
Excellence
Qld

2020

The Gympie Camera Club invites members of all PSQ affiliated organisations on behalf of the Photographic Society of Queensland to enter the Salon of Excellence Queensland 2020.

NOTE: All entries must be completed on the website that has been set up for the SEQ competition. Closing date 27th March 2020.

<https://psq-seq.myphotoclub.com.au/>

- Automated online entry via SEQ Competition website
- Electronic payment at website via Paypal or Direct Bank Transfer
- Entries may be added, deleted or replaced before closing date
- Separate competitions for A grade and Non A grade members
- Winning entries will be included in the Australian Interclub Photographic Competition held at APSCON
- Club competitions for highest points by a Club (Angus Buchanan Trophy) and highest average points (minimum 5 entrants) (Stewart Parker Trophy)

Subjects for Competition:

CATEGORIES		SECTIONS			
PRINTS A-Grade	OPEN COLOUR	OPEN MONO	PEOPLE Colour or Mono	NATURE Colour	SOCIAL DOCUMENTARY Colour or Mono
DIGITAL PROJECTED IMAGES A-Grade	OPEN COLOUR	OPEN MONO	PEOPLE Colour or Mono	NATURE Colour	SOCIAL DOCUMENTARY Colour or Mono
PRINTS Non A-Grade	OPEN COLOUR	OPEN MONO	PEOPLE Colour or Mono	NATURE Colour	SOCIAL DOCUMENTARY Colour or Mono
DIGITAL PROJECTED IMAGES Non A-Grade	OPEN COLOUR	OPEN MONO	PEOPLE Colour or Mono	NATURE Colour	SOCIAL DOCUMENTARY Colour or Mono
AUDIO VISUALS All Grades	OPEN		NOVICE		

Salon Entry requirements:

- Entries will be accepted only from members of PSQ affiliated clubs.
- A maximum of 4 images can be entered into each Print or DPI Section.
- A maximum of 3 Audio Visuals can be entered in each section.
The maximum length is 7 minutes.
- An image or an audio visual can only be entered into one section.
- An image or an audio visual that has been entered into a previous SEQ (or SEQACC) competition is NOT eligible for re-entry.
- Maximum print size (including mount) is 400mm x 500mm or 16' x 20'.
 - Prints with Velcro or other rough material or exposed sticky tape on the back which can damage other prints will not be accepted!**
 - Prints to be labelled on the back in the bottom right hand corner with the makers name, address, club and email address of the author, and the title of the print.
 - Please also indicate whether the print will be collected at the convention or to be returned by mail.
 - Prints to be delivered to Sue Gordon by hand or post.
 - A DPI version of each PRINT entry is to be uploaded to the Competition website by the entrant.
 - Maximum size to be 1620 x 1080 dpi with a maximum file size of 2MB, in sRGB colour space.
- All DPI entries are to be uploaded to the Competition website by the entrant.
Maximum image size is 1620 pixels wide and 1080 pixels high.
Maximum file size is 2 MB with sRGB colour space.
- When entering your images on the website, Title is to be the image name, and file name is to be exactly the same as the image name. **e.g. Title: Morning Mist ; File name: morning mist.jpg**
- All prints to be sent/delivered by **Friday 27th March 2020** to
SEQ – c/o D & S Gordon, 5 Kyla Street, Shailer Park, Qld 4128.
Late entries will not be accepted!

10. The entry fee is \$10.00 for the first section and \$3.00 for each additional section.

This may be paid directly on the website with PayPal or to the Gympie Camera Club.

Payment of entry fee by direct deposit to **ACC NAME:** Gympie Camera Club

BSB: 064416 **ACC #:** 00901740

PLEASE MAKE SURE YOU PUT A REFERENCE OF 'SEQ' AND YOUR NAME.

11. Please organise your prints to be collected at the PSQ Convention in Mackay Qld on Monday 6th May or add \$ 20.00 with your entrance fee for return postage.

12. All **Audio-Visual** entries must be entered on the SEQ-MPC website by 24th March.

The Audio-Visual files are to be sent on CD or USB stick to

SEQ – c/o D & S Gordon, 5 Kyla Street, Shailer Park, Qld 4128, or via Dropbox to Sue Gordon (sueanddennisgordon@yahoo.com.au) by **Friday 27th March.**

Late entries will not be accepted.

Salon Organisation:

- The DPI and Print entries will be judged by a panel of 3 PSQ accredited judges on Saturday 4th April 2019 at the Gympie Camera Club clubhouse, 39 Saleyard Road, Araluen starting at 9:00 am.
- The date and venue for the judging of the Audio Visuals will soon be announced.
- First, Second and Third places will be selected in each section in each category and will be awarded with a certificate. First places will also receive a PSQ Silver Medallion.
- Champion Awards will be selected for A Grade and Non-A Grade Digital Projected Images and A Grade and Non-A Grade Prints and will be awarded with a PSQ Gold Medallion and a certificate.
- All awards will be announced at the Gala Dinner of the PSQ Convention 2020 at Mackay, Queensland.

Definition of A Grade, Non-A Grade and Novice:

For this competition an entrant has to enter as an A grade entrant if he/she is an A grade member of their PSQ affiliated organisation and accordingly an entrant has to enter as a Non-A grade entrant if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.

A Novice is an entrant who has entered no more than 3 interclub AV competitions and has not won an award in any interclub competition (e.g. 1st, 2nd or 3rd).

Section Definitions:

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

People:

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

Social Documentary:

Social documentary photography is the recording of humans in their natural condition with a camera.

Mono: (Monochrome)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.